

Delhi Public School, Jammu
Session (2024-25)
Syllabus Bifurcation

Class : XI
Subject: English

OBJECTIVES OF THE THEORY:

1. To enable the learners to communicate effectively and appropriately in real life situations.
2. To develop interest in literature and appreciate it.
3. To express ideas fluently and spontaneously without difficulty in expression, grammar usage, format usage and relevant vocabulary.
4. To enable the learners to infer the deeper meaning/message depicted in the poem and also develop their ability of appreciation of ideas and criticizing the thinking.
5. To enable the learners to integrate the use of four language skills i.e. Reading, Writing, Listening and Speaking.

OBJECTIVES OF ASL:

1. To develop the ability of students to take notes on lectures, talks and listening passages.
2. To develop public speaking skills.
3. Respond in interviews and to participate in formal group discussion.

OBJECTIVES OF PROJECT WORK:

1. Promoting teamwork and cooperation among students through group projects or presentations.
2. Presentation skills: Providing opportunities for students to enhance their presentation skills, including public speaking and using visual aids effectively.
3. Evaluation: Enabling students to assess their own work and that of their peers, fostering self-reflection and improvement.

S.NO	MONTH	TOPIC
1	APRIL	<u>WRITING</u> Advertisements <u>GRAMMAR</u> Tenses Clauses Sentence Reordering *Foundation Worksheet

2	MAY	<p><u>HORNBILL</u> The Portrait of a Lady A Photograph <u>SNAPSHOTS</u> The Summer of Beautiful White Horse <u>WRITING</u> Speech Writing <u>GRAMMAR</u> Gap-filling *Revision Sheet to revise the chapters done*</p>
3	JULY	<p><u>HORNBILL</u> “‘We’re Not Afraid to Die If We Can All Be Together” <u>WRITING</u> Note Making and Summary</p> <p>* Activity based on writing skills to discuss format without difficulty in expression and with relevant vocabulary.*</p>
4	AUGUST	<p><u>HORNBILL</u> Discovering Tut...The Saga Continues The Laburnum Top <u>SNAPSHOTS</u> The Address <u>WRITING</u> Poster Writing Debate Writing <u>GRAMMAR</u> * MCQs based Kohoot/English marathon on Grammar Topics to make students enable to apply the rules accordingly *</p>

5	SEPTEMBER	<p><u>HORNBILL</u> The Voice of the Rain <u>SNAPSHOTS</u> Mother's Day</p> <p>* Open Book Test to express their ideas harmoniously*</p>
6	OCTOBER	<p><u>HORNBILL</u> The Adventure <u>SNAPSHOTS</u> Birth</p>
7	NOVEMBER	<p><u>HORNBILL</u> Childhood Silk Road</p> <p>*Activity based on Poetic Devices to make students understand and appreciate poetry as literary form and also to identify different poetic devices*.</p>
8	DECEMBER	<p><u>HORNBILL</u> Father to Son <u>SNAPSHOTS</u> The Tale of Melon City</p> <p>*Assessment of Listening and Speaking to enable the learners to integrate the use of language skills i.e. Listening and Speaking* *</p>
9	JANUARY	<p>CHECKING OF PROJECT WORK AND VIVA QUICK REVISION OF ALL THE TOPICS</p>
10	FEBRUARY	<p>PRACTICE OF SAMPLE PAPER</p>

EXAM SCHEDULE/SYLLABUS

Syllabus for CYCLE TEST-I Examination

1. Reading Section

Comprehension passages (Discursive or Factual)

2. Writing and Grammar section

Advertisements

Speech Writing

Gap-Filling (Tenses)

Sentence Reordering

3. Literature Section

(Hornbill)

A Photograph

The Portrait of a Lady

(Snapshots)

The Summer of the White Beautiful Horse

Syllabus for Half Yearly Examination

1. Reading Section

Comprehension passages (Discursive and Factual)

Note Making

2. Writing and Grammar section

Classified Advertisement

Poster

Speech

Debate

Gap filling (based on Tenses and Clauses)

Sentence Reordering

3. Literature Section

(Hornbill)

Poetry-

A Photograph

The Laburnum Top

The Voice of Rain

Prose-

The Portrait of a Lady

We're not afraid to Die...

Discovering Tut-The Saga Continues

(Snapshots)

The Summer of the White Beautiful Horse

The Address

Mother's Day

Syllabus for CYCLE TEST-II Examination

1. Reading Section

Note Making

2. Writing and Grammar section

Poster Writing

Debate Writing

Gap-Filling (Tenses & Clauses)

Sentence Reordering

3. Literature Section

(Hornbill)

Childhood (Poet)

The Adventure

(Snapshots)

Birth

Syllabus for Annual Examination

1. Reading Section

*Comprehension passages (Discursive and Factual)

*Note Making

2. Writing and Grammar section

Classified Advertisements

Poster

Speech

Debate

Gap filling (based on tenses and clauses)

Sentence Reordering

3. Literature Section

(Hornbill)

(Poetry)

A Photograph

The Laburnum Top

The Voice of Rain

Childhood

Father to Son

(Prose)

The Portrait of a Lady

We're not afraid to Die...

Discovering Tut-The Saga Continues

The Adventure

Silk Road

(Snapshots)

The Summer of the White Beautiful Horse

The Address

Mother's Day

Birth

The Tale of Melon City

RUPALI SHARMA

SUBJECT COORDINATOR