

**Delhi Public School, Jammu**  
**Session (2023-24)**  
**Syllabus Bifurcation**

**Class : XII**

**Subject: English (301)**

**OBJECTIVES OF THE THEORY:**

1. To enable the learners to communicate effectively and appropriately in real life situations.
2. To develop interest in literature and appreciate it.
3. To develop ability to appreciate poetry and identify figure of speech.
4. To express ideas fluently and spontaneously without difficulty in expression, grammar usage, format usage and relevant vocabulary.
5. To enable the learners to comprehend different written texts for personal/public information, their formats and purpose.
6. To sensitize the learners to the problem of child labour and to guide them to become a social human and erase the prevalent inequalities of the society.
7. To express ideas harmoniously and chronologically without difficulty in expressions, grammar usage, format usage and relevant vocabulary.
8. To enable the learners to express their ideas cohesively and to comprehend different written texts for personal/public information, their formats and purpose.
9. To enable the learners to infer the deeper meaning/message depicted in the poem and also develop their ability of appreciation of ideas and criticizing the thinking.
10. To enable the learners to integrate the use of four language skills i.e. Reading, Writing, Listening and Speaking.

| S.NO | MONTH | TOPIC                                                                                                                                                                                                                                                       |
|------|-------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1    | APRIL | <b><u>FLAMINGO</u></b><br>The Last Lesson (Prose)<br>My Mother at Sixty-six (Poetry)<br><b><u>VISTAS</u></b><br>The Third Level<br><b><u>READING</u></b><br>Unseen Passage followed by MCQs<br><b>*Foundation Worksheet to test the previous knowledge*</b> |

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| 2 | MAY    | <p><b><u>FLAMINGO</u></b><br/> Lost Spring (Prose)<br/> Keeping Quiet (Poetry)</p> <p><b><u>VISTAS</u></b><br/> The Tiger King</p> <p><b><u>WRITING</u></b><br/> Notice writing<br/> Letter to the Editor</p> <p><b>*Revision Sheet to revise the chapters done*</b><br/> <b>&amp;</b><br/> <b>Sample paper to practice for Formative Assessment</b></p> |
| 3 | JULY   | <p><b><u>FLAMINGO</u></b><br/> A Thing Of Beauty (Poem)</p> <p><b><u>WRITING</u></b><br/> Invitations and replies(Formal)</p> <p><b>* Power Point Presentation to sensitize the learners to the problem of child labour and to guide them to become a social human and erase the prevalent inequalities of the society. *</b></p>                        |
| 4 | AUGUST | <p><b><u>FLAMINGO</u></b><br/> Deep Water<br/> The Rattrap<br/> A Roadside Stand (Poetry)</p> <p><b><u>VISTAS</u></b><br/> Journey to The End of The Earth</p> <p><b><u>WRITING</u></b><br/> Article Writing</p> <p><b>* Project based on theme of chapters allotted by CBSE*</b></p>                                                                    |

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| 5 | SEPTEMBER | <p><b><u>FLAMINGO</u></b><br/> Poets And Pancakes</p> <p><b><u>VISTAS</u></b><br/> The enemy</p> <p><b><u>WRITING</u></b><br/> Invitations &amp; Replies (Informal)</p> <p><b>*Open Book Test to express their ideas harmoniously*</b></p> |
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| 6  | OCTOBER  | <p><b><u>FLAMINGO</u></b><br/>Indigo<br/>Aunt Jennifer's Tigers (Poem)</p> <p><b><u>VISTAS</u></b><br/>On The Face Of It</p> <p><b><u>WRITING</u></b><br/>Report Writing<br/><b>*MCQ based Kahoot Quiz / Value Based Question Test*</b></p>                              |
| 7  | NOVEMBER | <p><b><u>FLAMINGO</u></b><br/>The Interview<br/>Going Places</p> <p><b><u>VISTAS</u></b><br/>Memories Of The Childhood<br/><b>* Assessment of Listening and Speaking to enable the learners to integrate the use of language skills i.e. Listening and Speaking.</b></p> |
| 8  | DECEMBER | <p><b><u>WRITING</u></b><br/>Job Application with resume<br/><b>*Sample paper &amp; Question Bank*</b></p>                                                                                                                                                               |
| 9  | JANUARY  | <p><b>*Practice of Sample paper by CBSE *</b><br/><b>Checking of PROJECT WORK and VIVA</b><br/><b>PRE-BOARD II</b></p>                                                                                                                                                   |
| 10 | FEBRUARY | <b>QUICK REVISION OF ALL THE TOPICS</b>                                                                                                                                                                                                                                  |
| 11 | MARCH    | <b>FINAL REVISION AND PRACTICE OF SAMPLE PAPERS</b>                                                                                                                                                                                                                      |

### EXAM SCHEDULE

#### **SYLLABUS FOR FA-I EXAMINATION**

##### **Reading Comprehension:**

Descriptive and Case Based Factual Passage

##### **FLAMINGO**

The Last Lesson (Prose)

Lost Spring (Prose)

My Mother at Sixty-six (Poetry)

**VISTAS**

The Third Level

The Tiger King

**WRITING**

Notice

Letter to the Editor

**SYLLABUS FOR HALF YEARLY EXAMINATION**

**Reading Comprehension:**

Descriptive and Case Based Factual Passage

**Creative Writing Skills:**

Notice Writing

**Long Writing Tasks**

Article Writing

Report Writing

Invitations & Replies (Formal/Informal)

**Book- Flamingo (Prose)**

The Last Lesson

Lost Spring

Deep Water

The Rattrap

Indigo

**Book-Flamingo (Poetry)**

My Mother at Sixty-Six

Keeping Quiet

A Thing Of Beauty

**Book-Vistas (Prose)**

The Third Level

The Tiger King

Journey To The End Of The Earth

The Enemy

**SYLLABUS FOR PRE-BOARD I EXAMINATION**

FULL SYLLABUS

**SYLLABUS FOR PRE-BOARD II EXAMINATION**

FULL SYLLABUS OF TERM-II

**Subject Coordinator**

