

**DELHI PUBLIC SCHOOL, JAMMU**  
**ASSIGNMENT**  
**2019-20**

**SUBJECT: ENGLISH**  
**CLASS: XI**

**TIME ALLOTTED: 2 HOURS**

**General Instructions:**

- 1) *The question paper is divided into three sections.*
  - Section A : Reading*
  - Section B : Writing & Grammar*
  - Section C : Literature*
- 2) *All questions are compulsory.*
- 3) *You may attempt any section at a time.*
- 4) *All questions of that particular section must be attempted in the correct order*

**SECTION A (READING)**

**Q1: Read the passage and answer the questions given below:**

1. As though by divine design, two of India's greatest legends in music and mathematics died within hours of each other on April 23-24.
2. Lalgudi Jayaraman, who raised violin-playing to heights of mastery and melody unreachable by even acclaimed musicians of our times, leaves behind an infinity of kaleidoscopic patterns and imageries of sounds for future generations to savour and revel in.
3. Scion of a Guru-Sishya *parampara* tracing back to Saint Tyagaraja, Lalgudi Jayaraman elevated even ordinary concerts into the realm of extraordinary. For singers of different styles and temperament, "Lalgudi" was an ideal accompanist. His versatility manifested itself in various ways as a composer, writer of songs and an inspirer.
4. Shakuntala Devi was once described as a "Math-magician". Numbers danced to her tunes and held audiences spell-bound.
5. An hour with Shakuntala would transform an assemblage in a concert in numbers. She was not a great mathematician like Ramanujam working out complicated theorems and formulae. But she made three generations of children enjoy playing with numbers. With her, mathematics became fun, ceasing to be a bugbear. Her powers of calculation bordered on the unthinkable. She was rightly described as a "human computer" but she often outperformed the computers.
6. Back in 1971, she stunned an American audience by solving the 23<sup>rd</sup> root of a 201 digit number in less than a minute- 50 seconds to be precise. The computer took a couple of minutes to confirm the correctness of her answer.
7. Thinking of the two together, one could visualize an alliance of math and music- there's melody in mathematics even as there's rigid and unwavering math in music. The connection between the two goes as far back as the days of ancient Greeks and Indian

epics. A bad musical concert violates rules of geometry and calculus, essential to musical expertise.

8. Today pure noise is dished out as music, but music has always been noise put into a pattern, set in numbers, given beats and answering to clearly laid formulae.
9. Music and mathematics have much in common and blended together, they attain the highest level of aesthetics and creative art. The late Veena maestro Balachander used to give a loud twang and then move his hand slowly upwards and bring it down in a parabolic movement and the enchanted audience could literally see, yes see, the movement of the sound.
10. I had experienced the ecstasy of following the geometric patterns woven by Ustad Bismillah Khan discoursing *Mian ki malhar* with ravishing notes. The completely entranced listener travelling back and forth feels that it would be perfectly alright with him if the Ustad went on endlessly, as if there is nothing else to live for.

**I. On the basis of your understanding of the passage answer the following questions**

- a) \_\_\_\_\_ and \_\_\_\_\_ died within the hours of each other?
- b) Shakuntala Devi was described as \_\_\_\_\_
- c) Thinking of the two together, one could visualize \_\_\_\_\_
- d) A bad musical concert violates \_\_\_\_\_

**II. Answer the following questions briefly.**

- a) How is Lalgudi Jayaraman's versatility manifested?
- b) Why is Shakuntala Devi described as Math-Magician"?"
- c) What was unique about the late Veena maestro Balachander?
- d) How does one feel listening to Ustad Bismillah Khan?

**SECTION B (WRITING AND GRAMMAR)**

**Q2:** The Directorate of Education, Odhisa state is rganising an Essay writing competition for all the students of the state. Prepare a suitable poster, in about 50 words, which can be sent to different schools for display on their school notice boards.

**OR**

You are Asmit / Asmita, Head Boy/Head Girl of J K Public School, Hyderabad. Write a Notice for your school notice board asking the students to participate in the Science exhibition to be held in your school. Invent all necessary details in about 50 words.

**Q3:** "A man's manners are a mirror in which he shows his portrait". This quote highlights the importance of good manners. Write an article on the same to be published in your school magazine. You are Rahul/Riya. (word limit-120-150 words)

**Q4: There is one word missing from each of the following lines. Write the correct words.**

	Before	Word	After
Examination comes every year is a	(a) _____	_____	_____
necessary evil no one welcomes it and	(b) _____	_____	_____

tries to avoid it he can. It is the only  
tool measures a student's achievement.

(c) \_\_\_\_\_  
(d) \_\_\_\_\_

**Q5: Fill in the following blanks with correct Modal verbs.**

- a) Jonathan \_\_\_\_\_ ski really well and he often wins his races.
- b) I \_\_\_\_\_ go to the party but I'm still not sure.
- c) I think you \_\_\_\_\_ go out more and meet new people.
- d) You \_\_\_\_\_ come with us if you don't want to.

**Q.6.Rearrange the following words into meaningful sentences.**

- a) Eklavya/the/everybody/of/story/knows
- b) guru/dedication/know/stunned/his/to/was/his

#### **SECTION D (LITERATURE)**

**Q7: Read the extract given below and answer the questions that follow.**

*And the sea, which appears to have changed less  
Washed their terribly transient feet.*

- a) Why does the sea appear to have changed less?
- b) Identify the poetic device used in second line.

**Q8: Answer any five of the following questions in about 40-50 words each.**

- a) What did John Byro tell Aram's mother and Uncle Khosrove about his horse when he got it back in 'The Summer of a Beautiful White Horse'?
- b) Give a brief character-sketch of the grandfather as depicted in 'The Portrait of a Lady'.
- c) Why didn't John Byro doubt the two boys?
- d) How did the grandmother spent her days in the city?
- e) Why did the poet's mother laugh looking at the photograph?

**Q9: Answer the following questions in 100-120 words each.**

- a) Why did the two boys return John Byro's horse? Were they sacred or were they conscience-stricken?
- b) How can you say that the grandmother was a strong lady?

**(1x6=6)**