# Delhi Public School, Jammu Session (2022-23) Syllabus Bifurcation

## Class : XII

## Subject: English (301)

## **OBJECTIVES OF THE THEORY:**

**1.** To enable the learners to communicate effectively and appropriately in real life situations.

2. To develop interest in literatureand appreciate it.

**3.** To develop ability to appreciate poetry and identify figure of speech.

**4.** To express ideas fluently and spontaneously without difficulty in expression, grammar usage, formatusage and relevant vocabulary.

**5.** To enable the learners to comprehend different written textsfor personal/public information, their formats and purpose.

**6.** To sensitize the learners to the problem of child labour and to guide them to become a social human and erase the prevalent inequalities of the society.

**7.** To express ideas harmoniously and chronologically without difficulty in expressions, grammar usage, format usage and relevant vocabulary.

**8**. To enable the learners to express their ideas cohesively and to comprehend different written texts for personal/public information, their formats and purpose.

**9.** To enable the learners to infer the deeper meaning/message depicted in the poem and also develop their ability of appreciation of ideas and criticizing the thinking.

**10.** To enable the learners to integrate the use of four language skills i.e. Reading, Writing, Listening and Speaking.

S.NO	MONTH	ТОРІС
1	APRIL	FLAMINGOThe Last Lesson (Prose)My Mother At Sixty-six (Poetry)VISTASThe Third LevelREADINGUnseen Passage followed by MCQs
2	MAY	FLAMINGO Lost Spring (Prose) Keeping Quiet (Poetry) VISTAS The Tiger King WRITING Notice Letter to the Editor
3	JULY	<u>FLAMINGO</u> A Thing Of Beauty (Poem)

		Formal Letters
4	AUGUST	FLAMINGO   Deep Water   The Rattrap   A Roadside Stand (Poetry)   WRITING   Article Writing

5	SEPTEMBER	FLAMINGO   Poets And Pancakes   VISTAS   The enemy   WRITING   Invitations & Replies (Formal/Informal)
6	OCTOBER	FLAMINGO   Indigo   Aunt Jennifer's Tigers (Poem)   VISTAS   On The Face Of It   WRITING   Report Writing
7	NOVEMBER	FLAMINGO   The Interview   Going Places   VISTAS   Memories Of The Childhood
8	DECEMBER	REVISION FOR PRE-BOARD I
9	JANUARY	PROJECT WORK PRE-BOARD II
10	FEBRUARY	QUICK REVISION OF ALL THE TOPICS
11	MARCH	FINAL REVISION AND PRACTICE OF SAMPLE PAPERS

## EXAM SCHEDULE TERM-I

#### SYLLABUS FOR FA-I EXAMINATION

Reading Comprehension:

Descriptive and Case Based Factual Passage

#### **FLAMINGO**

The Last Lesson (Prose) Lost Spring (Prose) My Mother at Sixty-six (Poetry)

#### **VISTAS**

The Third Level The Tiger King

#### <u>WRITING</u>

Notice Letter to the Editor

#### SYLLABUS FOR HALF YEARLY EXAMINATION

**Reading Comprehension: Descriptive and Case Based Factual Passage Creative Writing Skills:** Short Writing Tasks (any one) Notice Writing Formal Letters Long Writing Tasks (any one) Article Writing **Report Writing** Book- Flamingo (Prose) The Last Lesson Lost Spring Deep Water The Rattrap Indigo Book-Flamingo (Poetry) My Mother at Sixty-Six **Keeping Quiet** A Thing Of Beauty Book-Vistas (Prose) The Third Level The Tiger King Journey To The End Of The Earth The Enemy

### SYLLABUS FOR PRE-BOARD I EXAMINATION

FULL SYLLABUS

## SYLLABUS FOR PRE-BOARD II EXAMINATION

FULL SYLLABUS OF TERM-II

SUBJECT COORDINATOR

#### **SYLLABUS FOR FA-I EXAMINATION**

#### FLAMINGO

The Last Lesson (Prose) Lost Spring (Prose) My Mother At Sixty-six (Poetry) An Elementary School Classroom In A Slum (Poetry) <u>VISTAS</u> The Third Level <u>WRITING</u> Classified Advertisement Notice Letter to the Editor <u>READING</u> Unseen Passage followed by MCQs

#### SYLLABUS FOR HALF YEARLY EXAMINATION

**Reading Comprehension:** Descriptive and Case Based Factual Passage **Creative Writing Skills:** Short Writing Tasks (any one) Notice Writing **Classified Advertisements** Long Writing Tasks (any one) Letter to an Editor (giving suggestions or opinion on issues of public interest) Article Writing Book- Flamingo (Prose) The Last Lesson Lost Spring Deep Water Book-Flamingo (Poetry) My Mother at Sixty-Six An Elementary School Classroom in a Slum **Keeping Quiet** Book-Vistas (Prose) The Third Level The Enemy

#### SYLLABUS FOR PRE-BOARD I EXAMINATION

FULL SYLLABUS

SYLLABUS FOR PRE-BOARD II EXAMINATION FULL SYLLABUS