

**DELHI PUBLIC SCHOOL JAMMU**  
**SESSION (2025-26)**  
**ASSIGNMENT FOR THE MONTH OF APRIL**  
**CLASS-X** **SUBJECT- ENGLISH**

**QI. Read the following extract and answer the questions that follow-**

*"It was only when I began to learn that my boyhood freedom was an illusion, when I discovered as a young man that my freedom had already been taken from me, that I began to hunger for it. At first as a student, I wanted freedom only for myself, the transitory freedom of being able to stay out at night, read what I pleased and go where I chose. Later, as a young man in Johannesburg, I yearned for the basic and honourable freedoms..."*

**i. The speaker says, 'at first as a student I wanted freedom only for myself.' Why do you think he only thought about himself?**

- (i) He didn't want to think about the freedom denied to others.
- (ii) He was being selfish and was only bothered about himself.
- (iii) He didn't think that freedom denied to him was important for others.
- (iv) He was too young to realise that freedom was denied to others as well.

**ii. What do you mean by 'transitory'.**

**iii. Choose the option that best fits the usage of the word 'illusion' as used in the extract.**

- (i) He was never able to get past the illusion.
- (ii) The illusion I experienced was quite intriguing.
- (iii) A large mirror in the room creates an illusion.
- (iv) I was living under the illusion that this is possible.

**iv. What kind of freedom did Mandela yearn for as a man?(20-30 words)**

**Q II. Answer the following in 30-40 words?**

- i. Why does the postmaster send money to Lencho? Why does he sign the letter "God"?
- ii. What "twin obligations" does Mandela mention

**QIII. Write a letter to the Editor of National Herald, New Delhi about water scarcity in your locality suggesting ways to improve the position of water supply. You are Ramnath/ Reema of Ghaziabad**

**NOTE:**

- 1. The students are required to maintain a separate notebook for Assignments.**
- 2. The Last date of submission is 25<sup>th</sup> April 2025.**