

# DELHI PUBLIC SCHOOL, JAMMU

SESSION (2025-26)

## SYLLABUS BIFURCATION

CLASS : X

SUBJECT: ENGLISH

The English class should not be seen as a place merely to read poems and stories in, but an area of activities to develop the learner's imagination as a major aim of language study, and to equip the learner with communicative skills to perform various language functions through speech and writing.

### OBJECTIVES OF THE THEORY:

To enable learners to:

- build greater confidence and proficiency in oral and written communication
- develop the ability and knowledge required in order to engage in independent reflection and inquiry
- use appropriate English to communicate in various social settings
- equip learners with essential language skills to question and to articulate their point of view
- build competence in the different aspects of English
- develop sensitivity to, and appreciation of, other varieties of English, like Indian English,
- enable the learner to access knowledge and information through reference skills (consulting a dictionary / thesaurus, library, internet, etc.)
- develop curiosity and creativity through extensive reading
- facilitate self-learning to enable them to become independent learners

S.NO	MONTH	TOPIC
1	APRIL	<b>First Flight-</b> A Letter To God, Nelson Mandela- A Long Walk To Freedom <b>Footprints</b> – A Triumph of Surgery <b>Writing:</b> Letter to Editor <b>Grammar:</b> Determiners  <b>*Foundation Worksheet to test the previous knowledge*</b>
2	MAY	<b>First Flight-</b> Two Stories About Flying, From the Diary of Anne Frank, Dust of Snow, Fire And Ice, A Tiger In The Zoo <b>Footprints:</b> A Question of Trust, <b>Grammar:</b> Modals, Tenses <b>Writing:</b> Letter Of Enquiry <b>*Revision Sheet to revise the chapters done</b> <b>ACTIVITY: POSTER MAKING-</b> <b>‘Save Wildlife’, based on the poem ‘A TIGER IN THE ZOO’</b>

3	JULY	<b>First Flight-</b> How To Tell Wild Animals <b>Footprints –</b> The Midnight Visitor <b>Writing :</b> Analytical Paragraph Writing (Based on the given map, chart, report, line graph) <b>Formative Assessment-1</b> * Activity Based on writing formats* * Assignment 1
4	AUGUST	<b>First Flight-</b> , The Ball Poem, Glimpses of India <b>Footprints –</b> The Thief's Story, Footprints Without Feet <b>Grammar:</b> Reported Speech, Subject-Verb Concord

5	SEPTEMBER	<u><b>SEPTEMBER</b></u> <b>First Flight-</b> Amanda, The Sermon at Benaras <b>Footprints –</b> The Making of a Scientist <b>Writing:</b> Letter For Placing Order *Activity based on Poetic Devices*
6	OCTOBER	<b>Half yearly Exams</b> <b>First Flight:</b> The Trees, Fog, The Proposal, Bholi <b>Footprints :</b> The Necklace  *Role-Play based on 'The Proposal'
7	NOVEMBER	<b>First Flight:</b> Mijbil-The Otter, The Tale Of Custard The Dragon, For Anne Gregory, Madam Rides The Bus <b>Footprints :</b> The Book That Saved The Earth  * Haiku Writing (Play with syllables) * Assignment
8	DECEMBER	<b>Revision For Pre-board-I</b> *Sample paper & Question Bank*
9	JANUARY	*Revision for Preboard-II *Practice of sample paper
10	FEBRUARY	<b>QUICK REVISION OF ALL THE TOPICS</b>

### **SYLLABUS FOR CYCLE TEST-I**

**First Flight :** A Letter To God, Nelson Mandela- A Long Walk To Freedom

**Writing :** Letter to the Editor

**Grammar:** Modals

### **SYLLABUS FOR HALF YEARLY EXAMINATION**

**First Flight:** A Letter to God, Nelson Mandela- A Long Walk To Freedom, Two Stories About Flying, The Diary Of Anne Frank, Glimpses Of India, Dust of Snow, Fire and Ice, A Tiger In The Zoo, How To Tell Wild Animals, The Ball Poem, Amanda.

**Footprints:** A Triumph Of Surgery, The Thief's Story, The Midnight Visitor, A Question of Trust, Footprints Without Feet

**Writing:** Formal Letter (based on the given situation), Analytical paragraph writing

**Grammar:** Tenses, Reported speech, Determiners, Modals, Subject-Verb Concord, Prepositions.

### **SYLLABUS FOR PREBOARD-I**

**First Flight :** A Letter To God, Nelson Mandela- A Long Walk To Freedom, Two Stories About Flying, The Diary Of Anne Frank, Glimpses Of India, Mijbil- The Otter, Madam Rides The Bus, The Sermon At Benaras, Dust of Snow, Fire and Ice, A Tiger In The Zoo, How To Tell Wild Animals .The Ball Poem, Amanda, The Trees, Fog, The Tale Of Custard the Dragon.

**Footprints :** A Triumph Of Surgery, The Thief's Story, The Midnight Visitor, A Question Of Trust, Footprints Without Feet, The Making Of A Scientist, The Necklace.

**Writing :** Formal Letter(based on the given situation), Analytical paragraph writing

**Grammar:** Tenses, Reported speech, Determiners, Modals, Subject-Verb Concord

### **SYLLABUS FOR PREBOARD- II**

**First Flight :** A Letter To God, Nelson Mandela- A Long Walk To Freedom, Two Stories About Flying, The Diary Of Anne Frank, Glimpses Of India, Mijbil- The Otter, Madam Rides The Bus, The Sermon At Benaras, The Proposal, Dust of Snow, Fire and Ice, A Tiger In The Zoo, How To Tell Wild Animals, The Ball Poem, Amanda, The Trees, Fog, The Tale Of Custard the Dragon, For Anne Gregory.

**Footprints :** A Triumph Of Surgery, The Thief's Story, The Midnight Visitor, A Question Of Trust, Footprints Without Feet, The Making Of A Scientist, The Necklace, Bholi, The Book That Saved The Earth.

**Writing:** Formal Letter (based on the given situation), Analytical paragraph writing

**Grammar:** Tenses, Reported speech, Determiners, Modals, Subject-Verb Concord

### **SYLLABUS FOR PREBOARD- III**

**First Flight :** A Letter To God, Nelson Mandela- A Long Walk To Freedom, Two Stories About Flying, The Diary Of Anne Frank, Glimpses Of India, Mijbil- The Otter, Madam Rides The Bus, The Sermon At Benaras, The Proposal, Dust of Snow, Fire and Ice, A Tiger In The Zoo, How To Tell Wild Animals, The Ball Poem, Amanda, The Trees, Fog, The Tale Of Custard the Dragon, For Anne Gregory.

**Footprints :** A Triumph Of Surgery, The Thief's Story, The Midnight Visitor, A Question Of Trust, Footprints Without Feet, The Making Of A Scientist, The Necklace, Bholi, The Book That Saved The Earth.

**Writing:** Formal Letter (based on the given situation), Analytical paragraph writing

**Grammar:** Tenses, Reported speech, Determiners, Modals, Subject-Verb Concord