

DELHI PUBLIC SCHOOL JAMMU

ASSIGNMENT (Session : 2021-22)

CLASS: XII

MONTH: AUGUST

SUBJECT: ENGLISH

- TOPICS : 1. L-2 THE LOST SPRING (FLAMINGO)
2. POEM-2 AN ELEMENTARY SCHOOL CLASSROOM IN A SLUM
3. WRITING TASK : LETTER TO EDITOR

Q.1 Choose the right answer from the options given with each question.

1. Mukesh wants to learn to become a motor mechanic by
 - (a) finding a tutor
 - (b) going to a garage to learn
 - (c) by reading books
 - (d) by joining a school
2. What bothers the author most about the bangle makers?
 - (a) the stigma of poverty and caste
 - (b) the affluence of the landlords
 - (c) the behaviour of the factory owners
 - (d) the labour laws
3. "One wonders if he has achieved what many have failed to achieve in their lifetime. He has a roof over his head"; these lines were said in reference to the condition of
 - (a) the elderly woman's old husband
 - (b) Mukesh's father
 - (c) the bangle factory owner
 - (d) Mukesh's elder brother
4. What was the profession of Mukesh's father before he became a bangle-maker?
 - (a) tailor
 - (b) carpenter
 - (c) plumber
 - (d) Mason
5. If laws were to be enforced, it would bring about change and relief in the lives of about
 - (a) ten thousand children
 - (b) twenty thousand children
 - (c) hundred children
 - (d) a thousand children
6. According to the author, rag picking has become, over the years, a
 - (a) profession

- (b) fine art
- (c) tradition
- (d) culture

7. The colony of rag pickers is situated in
- (a) the south of Delhi
 - (b) Mongolpuri
 - (c) Jehangirpuri
 - (d) Seemapuri
8. One explanation which the author gets about children choosing to remain barefoot is
- (a) they have no money
 - (b) tradition
 - (c) no matching pairs
 - (d) like to wear only chappals
9. 'Is your school ready? Who asked this question?
- (a) Saheb's mother
 - (b) Saheb's friends
 - (c) the author
 - (d) Saheb
10. Saheb's home, before Delhi, was in
- (a) Bengal
 - (b) Orissa
 - (c) Dhaka
 - (d) Bihar

Q.2 Read the extract given below and choose the right option.

On sour cream walls, donations. Shakespeare's head,
Cloudless at dawn, civilized dome riding all cities.
Belled, flowery, Tyrolese valley. Open-handed map
Awarding the world its world. And yet, for these
Children, these windows, not this map, their world,
Where all their future's painted with a fog,
A narrow street sealed in with a lead sky
Far far from rivers, capes, and stars of words.

1. The colour of sour cream is
- (a) white
 - (b) yellow
 - (c) off-white
 - (d) pale

2. What does the map represent?
 - (a) world of the rich and powerful
 - (b) world of the poor
 - (c) world of the slum school children
 - (d) world the poet wants for the slum children

3. What does the expression ‘Open handed map ’ show?
 - (a) power of the poor
 - (b) the poor are powerful
 - (c) the poor are powerless
 - (d) maps are drawn at the orders of the powerful people

4. What do the words ‘From fog to endless night mean?’
 - (a) bright light outside
 - (b) bright future
 - (c) hopelessness
 - (d) Dark and uncertain future of slum children from birth to death

Q.3 Write answers in 30-40 words for each question given below.

- 1 Do you think Saheb was happy to work at the tea stall? Answer giving reasons.

2. Why could the bangle-makers not organise themselves into a co-operative?

3. A young man in Ferozabad is burdened under the baggage of two worlds. What are they?

4. The walls of the classroom are decorated with the pictures of ‘Shakespeare ‘buildings with domes’, ‘world maps’ and beautiful valleys. How do these contrast with the world of these children?

5. Why does Stephen Spender use the images of despair and disease in the first stanza of the poem and with what effect?

6. How far do you agree with the statement: “History is theirs whose language is the sun.”

Q.4 You are Moksh Raina, a resident of Mahalakshmi Apartments, Patparganj, Delhi. Your residential area is flooded with roadside dwellers who are deprived of the basic civic amenities like light, public toilets and bathrooms. Write a letter to the Editor of The Hindustan Times, highlighting the problems of these roadside dwellers, and also the problems posed by them to the public. Give suggestions for improvement.