

DELHI PUBLIC SCHOOL, JAMMU
MODEL REVISION PAPER
SESSION: 2018-19

CLASS- VIII
SUBJECT- ENGLISH

SECTION - A (READING)

Q1. Read the passage and answer:-

A sanctuary may be defined as a place where Man is passive and the rest of Nature active. Till quite recently Nature had her own sanctuaries, where man either did not go at all or only as a tool-using animal in comparatively small numbers. But now, in this machinery age, there is no place left where man cannot go with overwhelming forces at his command. He can strangle to death all the nobler wild life in the world to-day. To-morrow he certainly will have done so, unless he exercises due foresight and self-control in the mean time.

There is not the slightest doubt that birds and mammals are now being killed off much faster than they can breed. And it is always the largest and noblest forms of life that suffer most. The whales and elephants, lions and eagles, go. The rats and flies, and all mean parasites, remain. This is inevitable in certain cases. But it is wanton killing off that I am speaking of tonight. Civilized man begins by destroying the very forms of wild life he learns to appreciate most when he becomes still more civilized. The obvious remedy is to begin conservation at an earlier stage, when it is easier and better in every way, by enforcing laws for close seasons, game preserves, the selective protection of certain species, and sanctuaries.

I have just defined a sanctuary as a place where man is passive and the rest of Nature active. But this general definition is too absolute for any special case. The mere fact that man has to protect a sanctuary does away with his purely passive attitude. Then, he can be beneficially active by destroying pests and parasites, like both-flies or mosquitoes, and by finding antidotes for diseases like the epidemic which periodically kills off the rabbits and thus starves many of the carnivores to death. But, except in cases where experiment has proved his intervention to be beneficial, the less he upsets the balance of Nature the better, even when he tries to be an earthly Providence.

a. The author implies that his first definition of a sanctuary is

- | | |
|------------------|-------------------------|
| i. Totally wrong | ii. Somewhat idealistic |
| iii. unhelpful | iv. indefensible |

b. The author's argument that destroying both-flies and mosquitoes would be a beneficial action is most weakened by all of the following except:-

- i. parasites have an important role to play in the regulation of populations
- ii. the elimination of any species can have unpredictable effects on the balance of nature
- iii. the pests themselves are part of the food chain
- iv. these insects have been introduced to the area by human activities

c. It can be inferred that the passage is

- i. part of an article in a scientific journal
- ii. extracted from the minutes of a nature club
- iii. part of a speech delivered to an educated audience
- iv. from a polemical article published in a magazine

d. What is the most appropriate central idea of this passage ?

e. What was the author's definition of sanctuary?

f. Tone of the Author as expressed in the passage can be best described

- A. Descriptive to analytical B. Sarcastically humorous
C. Objective to narrative D. Sarcastically critical to suggestive

Q2. Read the poem and answer:-

If there is a future there is time for mending.
Time to see your troubles come to an ending
Life is never hopeless however great your sorrow-
If you're looking forward to a new tomorrow.

If there is time for wishing them there is time for hoping
When through doubt and darkness you are blindly groping.
Though the heart be heavy and hurt you may be feeling.

If there is time for praying there is a new day breaking.
Thank god for the promise though mind and soul be aching
If with harvest over there is grain enough for gleaning-
There is a new tomorrow and life still has meaning

a. The 'secret ministry' of the frost is that

- (a) it is falling on the ground (b) it ministers the earth
(c) it deals with the air (d) it has a secret deal with the nature

b. There is silence all round. This is seen in the phrase

- (a) and hark, again (b) all at rest
(c) that solitude (d) abstruse musings

c. Who is sleeping in the cradle?

d. Write down the rhyme scheme of the poem.

e. The word 'meditation' means _____.

SECTION B - WRITING

Q3. You paid a visit to an 'Old Home' with other N.S.S. Volunteers. Make a **diary entry** of what you saw and experienced there.

Q4. You are Roopa/Ritesh, the cultural secretary of M.R.V High School, Hyderabad. You have been asked to inform students of class IX and XII about the auditions for an Interschool Dramatics Competition. Draft a **notice** in not more than 50 words for the students' Notice board with all necessary details.

Q5. Write a **story** in about 150-200 words with the following beginning and give a suitable title to it.
Rahul was alone at home. Suddenly the phone rang

Q6. You are Mr Deepak, the librarian of KV AFA. Write an **email** to Rana book depot, Hyderabad requesting them to cancel your order for English literary books and Children's story book. Give reasons for cancellation of the order.

Q7. Write a **letter** to your younger brother advising him to grow the habit of newspaper reading.

Q8. On the basis of information given below, write the **bio-sketch** of Mahatama Gandhi.

Oct 2, 1869 : Born at Porbanadar, to Karamchand and Putlibai

1888-1893 : Completed studies in England.

Went to South Africa to practice law. Suffered discrimination there.

Started nonviolent civil disobedience for civil rights of Indian community.

1914-1915 : Left South Africa and came back to India.

1915-1947 : Worked very hard through Satyagraha, civil disobedience, fasts, marches, movements and jail sentences to free India from the British.

Jan 30, 1948 : He was shot dead by Nathuram Godse at Birla House.

SECTION C- GRAMMAR

Q9. Complete the exercise with appropriate question tags.

- i. Claudia wasn't in the class, _____ ?
- ii. Mind the traffic, _____ ?
- iii. I am afraid he is seriously ill, _____ ?
- iv. He won't mind if I use his phone, _____ ?
- v. He never acts like a gentleman, _____ ?
- vi. Everybody was very happy, _____ ?
- vii. Tom knows that his father is in the hospital, _____ ?
- viii. Don't drop that vase, _____ ?
- ix. I think she deliberately provoked him, _____ ?
- x. I suspect he is in love, _____ ?

Q10. Change the voice.....

- i. She writes a letter.
- ii. They go to school every day.
- iii. He doesn't paint the wall.
- iv. Why are you crying?
- v. Did the mechanic fix your car?
- vi. You should do your homework.
- vii. Don't talk so loudly.
- viii. They are painting their house.
- ix. We have drunk milk tea.
- x. Will you watch TV tonight?
- xi. I am not going to work today.
- xii. He has been teaching English for ten years.

Q11. Choose the correct determiner.

1. Could you bring me _____ books I left in the garden?
2. _____ sun rises from the east.
3. The doctor advised me to eat _____ apple every morning.
4. There aren't _____ students in the library.
5. I haven't got _____ pictures in my bedroom.
6. She gave a cookie to _____ child.

7. I've got to solve _____ math problems before I go to sleep.
8. (With a bowl of cherries on your lap) _____ cherries are delicious!
9. My mother doesn't drink _____ coffee.
10. I always keep _____ money in my wallet for emergencies.

Q12. Change the narration:-

- i) He said, "I will do it now."
- (ii) He says, "Honesty is the best policy."
- iii) Ramesh says, "I have written a letter."
- (iv) She said, "Mahesh will be reading a book."
- (v) She said, "Where is your father?"
- (vi) He said to me, "Please take your book."
- (vii) The Principal said to the peon, "Let this boy go out."
- (viii) He said to me, "May you live long!"
- (ix) She said, "Goodbye friends!"
- (x) The students said, "Alas! I wasted my time last year."

Q13. Use the right modal verb:-

- i. There are plenty of tomatoes in the fridge. You ____ buy any.
- ii. It's a hospital. You _____ smoke.
- iii. He had been working for more than 11 hours. He _____ be tired after such hard work. He ____ prefer to get some rest.
- iv. I _____ speak Arabic fluently when I was a child and we lived in Morocco.
- v. The teacher said we ____ read this book for our own pleasure as it is optional.
- vi. _____ you stand on your head for more than a minute?
- vii. If you want to learn to speak English fluently, you _____ to work hard.
- viii. Take an umbrella. It ____ rain later.
- ix. Leave small objects lying around. Such objects _____ be swallowed by children.
- x. Drivers _____ stop when the traffic lights are red.
- xi. _____ I ask a question?
- xii. _____ you speak Italian? No, I _____.

Q14. Complete the following sentences using an appropriate tense form.

- i. If I had the money now, I buy a car. (will / would)
- ii. If you the 10 o'clock train, you could be in Mumbai by evening. (catch / caught)
- iii. If she English, she could get a better job. (speaks / spoke)
- iv. If I knew that you were coming, I buy a chicken. (will / would)
- v. Eleven o'clock – it is time you to bed. (go / went)
- vi. I wish I more money. (have / had)
- vii. I would rather you home now. (go / went)
- viii. I if you were free this evening. (wonder / wondered)
- ix. After he finished his exams, he on a foreign tour. (went / had gone)
- x. If I had gone to university, I medicine. (would study / will study / would have studied)

Q15. Use conjunctions that fits best :

- i. I like sugar in my tea, _____ I don't like milk in it.
- ii. Listen to the story _____ answer the questions in complete sentences.
- iii. Is it Thursday _____ Friday today?
- iv. He was late _____ the bus didn't come.

- v. We were very tired _____ happy after our flight to Sydney.
- vi. They climbed the mountain _____ it was very windy.
- vii. _____ Lenny was watching the planes his wife was reading in the car.
- viii. I'll text you _____ I have arrived in Toronto.
- ix. Neither my brother _____ my sister own a car.
- x. The sun was warm, _____ the wind was a bit too cool.

16. Look at the words and phrases given below. Rearrange them to form meaningful sentences.

- (a) respect/said that/demanded/it/but/is/given/that/is not
- (b) if/something/then/in return for/should be/it is so/it
- (c) self-respect/come out of/something/has/our/self/that/and/is/that
- (a) Oliver Twist/workhouse/in/was/born/a
- (b) knew/father/nobody/who/was/his
- (c) died/mother/his birth/his/soon/after

SECTION D- LITERATURE

Q17. Answer the following questions.

- a. What was Lord Renold's reaction on the revelation of the secret?
- b. When is the story 'The Sand Castle' set? Give reasons for your answer.
- c. Why do you think could the narrator not draw out enough information from the stranger?
- d. What does 'it' refer to in the line , 'it's only human nature'?
- e. How does Mary Kom convey the quality of farsightedness in her father?
- f. In what ways Mary Kom's family was different from other families in Kanganthei?
- g. What identities did the three POW choose for themselves and why ?
- h. In what ways did luck favour the escapees?
- i. Why are pygmies short?
- j. What role do women play in hunting?
- k. What was the problem that the Lins' faced with the menu at the Lakeview restaurant?
- l. How did the Lin family solve problem of eating celery?
- m. What kind of places does the poet want to visit in poem 'Travel'?
- n. List the crimes attributed to Macavity for which he has never been caught.
- o. What is the central idea of the poem, 'Nine Gold Medals'?

Q18. Read the following extracts carefully and answer the questions that follow :

a. She saw her father kneeling next to her , building the sand castle they always built when they went to the sea. Her job was so to find sea shells, bird feathers, and strips of seaweed to decorate it.

- i. Who is she ?
- ii. When had she gone to the sea?
- iii. What had they done there?

**b. ' Falsely, falsely have ye done,
O mother', she said,' if this be true,
To keep the best man under the sun
So many years from his due.'**

- i. Who is being accused of behaving falsely?
- ii. What was his due?
- iii. What has 'she' done?

**c. I should like to rise and go
Where the golden apples grow;
Where below another sky
Parrot islands anchored lie**

- i. Name the poet and poem.
- ii. Write the rhyme scheme and poetic device that has been used in the above lines.
- iii. When would the speaker like to start on his journey?

- 19.** Why did the girls decide not to talk about Mr. Bingley?
20. Write down the character sketch of **Jane/Darcy**.